

Ma philosophie

Trombone ut

8 *Couplet 1*

14

18

22 *Refrain*

27 *Solos 1*

34

39 *Solos 2*

44

49 *Refrain final*

56

Detailed description: This is a musical score for a Trombone part in 4/4 time. The score is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The first line of music is labeled 'Trombone ut' and consists of six measures of whole notes. The second line, starting at measure 8, is labeled 'Couplet 1' and contains a repeat sign followed by a series of eighth and sixteenth notes, including a triplet. The third line, starting at measure 14, continues the melodic line with more eighth and sixteenth notes and a triplet. The fourth line, starting at measure 18, features a more complex rhythmic pattern with many sixteenth notes. The fifth line, starting at measure 22, is labeled 'Refrain' and includes a triplet. The sixth line, starting at measure 27, is labeled 'Solos 1' and contains a repeat sign followed by eighth notes. The seventh line, starting at measure 34, continues the melodic line. The eighth line, starting at measure 39, is labeled 'Solos 2' and includes a triplet. The ninth line, starting at measure 44, continues the melodic line. The tenth line, starting at measure 49, is labeled 'Refrain final' and consists of whole notes. The final line, starting at measure 56, ends with a double bar line.